The mission of The Reach Gallery Museum Abbotsford is to be the centre of cultural and creative innovation in the Fraser Valley. We are committed to preserving and sharing the stories of our rich and diverse cultural heritage and showcasing the best in the visual arts from both inside and outside our community. The Reach is a gathering place and fosters intercultural and intergenerational exchanges in an environment of mutual respect and understanding.

Where great artists, great stories and all cultures come together.

The Reach Gallery Museum
32388 Veterans Way
Abbotsford, BC, V2T 0B3
t: 604 864-8087
f: 604 864-8048
info@thereach.ca
thereach.ca

General photos by: Kimberly Strain
The ending of 2013 marked a major milestone for The Reach. It has been an exciting five years taking The Reach from a construction site to an important cultural hub where visitors have been exposed to the exciting world of art and heritage.

We continue to advance our mission to be the centre of cultural and creative innovation in the Fraser Valley. In 2013 we presented 16 local, national and international art and heritage exhibitions. Our locally-relevant historical exhibitions looked at the Mennonite and Japanese communities, Abbotsford’s built heritage and Abbotsford as a community at war. We borrowed two major exhibitions from the Canadian War Museum and the Musée d’art contemporain de Montréal, which were only seen at The Reach in Western Canada. Our in-house curated exhibitions celebrated the Pacific Northwest with regional talent from Oregon to Abbotsford to the Yukon.

As part of our commitment to the Sikh Heritage Museum, which was launched in 2011, The Reach continued its partnership with the Centre for Indo Canadian Studies at the University of the Fraser Valley and created three new exhibitions for the Museum.

We continued the expansion of our Online Photo Archives with associated context, available to researchers and genealogists at no cost, and we provided a myriad of free public events.

2013 was also a year for launches!

- We created The Reach History Minutes, which are six one-minute video vignettes based on the history of Abbotsford, sponsored by the Rotary Club of Abbotsford.
- The Reach organized and held Abbotsford’s first PechaKucha event designed to bring individuals together to speak about interests, passions and expertise.
- We created the Children’s Discovery Learning Centre with the sponsorship of Prospera Credit Union.
- We created our Young Contemporaries Project, with a variety of events – from Art on Tap, to exhibitions and lectures sponsored by RBC Foundation.
- We expanded our Archival services by providing a new home for the Abbotsford Genealogical Society (AGS) which brings shared resources, knowledge and volunteers to The Reach.

We thank the City of Abbotsford for their continued financial support for the operations of the facility and the Abbotsford News as our media sponsor. We could not accomplish what we do without the support of the many sponsors and partners, a wonderful and visionary Board of Directors, our hard working Volunteers and amazing Staff Team.

“As I leave The Reach to take on another great cultural opportunity, I wish to acknowledge the late Mark Taylor, who was key in bringing The Reach to fruition, and the many others who supported the creation of a Class A arts and heritage museum. What a wonderful legacy to have been a part of.” Suzanne Greening
Board of Directors 2013
Milt Walker, Chair
Janet Barrie, Vice-Chair
Rex Leonard, Treasurer
Maureen Evered, Secretary
Dianne Common
Andrew Franklin
Hank Funk
Doug Lester
Jacqueline Nolte
Rick Rake
Myrtle-Anne Rempel
Nerma Shergill
Charles Wiebe

Appointed Members
Mayor Bruce Banman (Nov 2011–)
Preet Rai, SD34 (Nov 2011-Dec 2013)
Heidi Enns, PRC, City of Abbotsford

The Reach Gallery Museum Staff
Suzanne E Greening, Executive Director
Scott Marsden, Curator
Donna Dempsey, Volunteer & Operations Manager
Ingrid Epp, Director of Development
Kris Foulds, Collections Manager
Gabriel Kirkley, Special Events and Marketing Assistant
Jennifer Pride, Education Coordinator
Tricia Taylor, Digitization Coordinator
Front of House - Erin Dugdale, Sherrin Roynon
(to June 2013), Tricia Taylor, plus summer students
Creating Opportunities for Local Artists

It is not only our mandate but an intentional commitment to support and create opportunities at The Reach for local and regional artists. That is why we reserve two areas in the gallery exclusively for these artists and their quality exhibitions – The Grotto and The South Gallery.

Since opening, we have featured a variety of artists and mediums in our community galleries as well as historical exhibitions in collaboration with and on First Nations, Japanese, Jewish, Mennonite and Sikh communities. In five years of activity, we have featured 151 Fraser Valley artists.

‘Thank you so much for inviting me to participate. It was a great opportunity for me to be able to discuss art and culture in Abbotsford and all the wonderful talent we have as a community!!’
Cristal Sawatzky, Level 6 Images.

As we continue this commitment in 2014, we will pay honorariums to all highly deserving artists in acknowledgement of the time and skill they invest into producing their work.

Reaching out to Support Canadian Artists

The Reach is a professional gallery museum. In keeping with professional industry standards, we reach out to talented artists across the country (many with international reputations) and demonstrate our commitment by paying Canadian Artists Representation Fees (CARFAC) for the display of their professional work(s). These fees are considered minimum payments for the use of copyrights and/or the professional services of visual/media artists*. From 2009-2013, The Reach has paid $82,503 in CARFAC fees to artists – a substantial commitment to artists and the arts community.

‘The completion and exhibition of SANDSTORM has been the most satisfying and fulfilling experience in my career as an artist. Exhibiting my work in a museum setting has been a professional goal ever since I mounted my first solo exhibition while attending high school. With the showing of SANDSTORM, I can say conclusively that I have achieved that goal and done so in a world-class venue.’ Artist Chris Woods (photo top)

*source CARCC website – www.carcc.ca
The 2013 fine art exhibition program was an eclectic mix of in-house, national touring and solo and group exhibitions. We proudly featured a talented pool of exhibiting artists from Abbotsford, the Fraser Valley, Lower Mainland, across Canada and the US that represented emerging, mid career and senior artistic professionals.

In our Great Hall, we presented two exceptional national touring exhibitions, *How I Became a Ramblin Man* from the Musée d’art contemporain de Montréal and *The Navy: A Century in Art* from the Canadian War Museum.

We hosted the second Fraser Valley Biennale in partnership with Abbotsford and Mission Arts Councils and Maple Ridge Art Gallery. The *Biennale* represented a diverse range of visual experiences intended to challenge and provoke viewers with an array of new and recent artworks from the Fraser Valley region. The Reach celebrated local and regional art-making and profiles from 17 of the best visual artists in the valley.

We also showed two very popular solo exhibitions by Fraser Valley artists. Chilliwack based artist, Chris Woods brought us *Sandstorm*. He utilized deleted scenes from the Star Wars epic to construct an alternative narrative for those movies that places us in Darth Vader’s black metal boots. Brenna Maag from Mission catapulted us out of our normal realm with *Observation of Wonder*, a two-part installation that incorporated 700 recovered handmade doilies.

In addition, we presented a series of solo and two person exhibitions in the Grotto and South Gallery. These included Rosa Quintana Lillo’s *Unintended Consequences – The Extinct Bird Series*, Alfred Siemens’ *A Way of Seeing*, Kilvert and Kilvert’s *Intervention by Design* and *From Here to There and Back Again* and Virginia Ivanicki’s *Flight Worthy*.

**Scott Marsden, Curator**

The Reach Gallery Museum Abbotsford

“I have always felt a special kinship with Scott because we come from the same “place” – A Space in Toronto. It was my favorite parallel gallery when I was an art student – it was a space where you could go to do real research and engage in real dialogue with others. Scott has brought that ethos to The Reach by facilitating provocative presentations and exhibitions. I know the kind of curatorial work Scott is passionate about is not easily accomplished, especially when culture pays more attention to what is popular than to what is actually happening “now.” Dr. Carl Peters, Fine Art, UFV
JANUARY 24 – MARCH 31, 2013

Cascadia
Cascadia explored diverse art practices of visual artists from various regions in the Northwest Coast. These examined and explored concepts of the landscape (rural and urban) as well as social, cultural and political issues from a Pacific Northwest perspective. The artists provoked a re-imaging of these specific landscapes to establish a dialogue between artists living in different places, addressing different audiences as well as one another, and demarcating zones of cultural production. One of the objectives of Cascadia was to establish a dialogue between visual artists from Washington, BC, Alaska and the Yukon and explore the similarities and difference of art practices from those regions.

Nests and Trees
Pat Service and Vicky Marshall (Vancouver)

Nests and Trees explored the participating artist’s use of minimalism and abstraction to explore representation qualities of familiar things as a means of exploring aesthetics and thematic issues.

Unintended Consequences: The Extinct Bird Series
Rosa Quintana Lillo (Agassiz)

This series dealt with extinct birds, the cause of their extinctions, and the unintended consequences of human actions. There are countless reasons for bird and animal extinction, the introduction of invasive species, the destruction of habitat, hunting, capture and trade.
APRIL 18 – JUNE 30, 2013

How I Became a Ramblin’ Man
Organized and circulated by

MUSÉE D’ART CONTEMPORAIN DE MONTRÉAL
Quebec ##

Rodney Graham was born in Abbotsford, British Columbia and is one of Canada’s leading visual artists. He is internationally recognized for his rigorously intellectual art practice ranging from photography, film, video and music to sculpture, painting and books. In 1994, Graham began a series of films and videos in which he himself appears as the principal character. How I Became a Ramblin’ Man (1999) was the second in a film trilogy of short costume dramas that he produced between 1997 and 2000. The film is a Western genre piece in which the artist, dressed as a benign wandering cowboy, rides his horse through a prairie landscape, eventually stopping to sing a melancholic song about his solitary country life. He then rides away, with each shot mirroring the sequence of his arrival.

Observation of Wonder
Brenna Maag (Mission) - far right

A Way of Seeing
Alfred Siemens (Vancouver)

Our Communities Our Stories
People of the Valley: Mennonite and Japanese
JULY 11 - SEPTEMBER 8, 2013

Sandstorm
Chris Woods

In his first solo museum exhibition, Chilliwack artist Chris Woods’ Sandstorm was a collection of 14 epic-scale paintings that tackled the most important movies in the history of pop-culture: the original Star Wars Trilogy. His works posed the question: what if we saw the events of Star Wars through the eyes of its main antagonist, Darth Vader?

Fraser Valley 2013 Biennale
A Juried Exhibition Celebrating Regional Visual Art

It featured the work of Doris Hutton Auxier, Kate Bradford, Janet Bright, Sujin Choi, David Evans, Paula Funk, Erica Grimm, Siobhan Humston, Sharon Huget, Saskia Jetten, Holly McKeen, Veronica Plewman, George Rychter, Darrel Spenst, Randall Steeves, Shelley Stefan and Jonathan Sutton.

Intervention by Design
David and Krista Kilvert (Mission)

From Here to There (and back again)
Krista Kilvert

Our Communities Our Stories
Heritage Remembered: Buildings and Streetscapes from the Past
Brian Croft and Don Bladon

Masks: Hidden/Revealed
The Warm Zone – Fraser Valley Women’s Resource Society (Abbotsford)
SEPTEMBER 26, 2013 - JANUARY 5, 2014

The Navy: A Century in Art
A travelling exhibition organized by the Canadian War Museum

The Navy: A Century in Art featured paintings from the unparalleled Beaverbrook Collection of War Art. From dramatic depictions of the Battle of the Atlantic to intimate portraits of life at sea, some of Canada’s best artists have captured the Canadian naval experience in times of war and peace. Their works did show us the human face of this experience, while helping to illuminate the important role that the Navy has played in Canadian history for the past 100 years.

Flight Worthy
Virginia Ivanicki (Vancouver)
Ivanicki explores flight concerns as one of mankind’s highest accomplishments. This series of WWII fighters and bombers is a tribute to the courageous men, the war pilots and their crews. At the same time, she acknowledged the devastation of the times.

Northwestern Air

Abbotsford: A Community at War
To complement The Navy exhibition and provide a local perspective, The Reach showed local military artefacts from our material culture collection. They included: local veterans and military historians and archival photos that document the ways in which Abbotsford has been affected by wartime.
CARING FOR OUR ARTEFACTS & ARCHIVES

Through our collections, we strive to meet our commitment to preserve and share the stories of our rich and diverse cultural heritage:

- The material culture collection consists of objects that symbolize the person or community that created or used them.
- The photo collection contains photographic prints, negatives and increasingly electronic files - that capture and preserve a glimpse of the past.
- The archival collection contains original documents and ephemera; both published and unpublished, created by a particular individual, family or group.

“I strive to provide access to the collections through exhibitions, the Abbotsford Living History Project and assisting visitors, research services and inquiries from further afield. I welcome the opportunity to work with community groups to showcase their history through joint exhibitions and borrowing of artefacts,” Kris Foulds, Collections Manager.

We Digitize Thousands of Historical Photos

The Reach is so appreciative of the generous funding support we received for the fourth year from the University of British Columbia Irving K. Barber Learning Centre to continue digitization of our photograph collection. Since launching our Abbotsford Living History Project in 2010, we have digitized over 16,000 historical images. Yet, we have literally thousands of negatives contained in the vast Abbotsford News collection that we hope to digitize, information that was published with the images researched and files uploaded. As the longest extant community newspaper, the Abbotsford News photographers have chronicled Abbotsford history for over 90 years and documented its changes, challenges and triumphs.

We Produced The Reach History Minutes

six one-minute video vignettes based on the history of Abbotsford where staff worked with youth who wrote and acted in the Minutes, sponsored by the Rotary Club of Abbotsford.

We Maintain a State of the Art Collection Storage

which ensures preservation for future generations and yes, we welcome donations of artefacts, photographs and documents that relate to the unique and colourful history of Abbotsford.

We Believe in Life-long Learning

through our Living History Series workshops.

Our Archives also became Home to our Community Partner, the Abbotsford Genealogical Society.

With genealogy becoming one of the most popular leisure time activities, the AGS provides a valuable resource to visitors seeking assistance with family history research, while our Reach team assists researchers with free access to Ancestry.com
HAVING FUN RAISING VITAL FUNDS

After Dark @The Reach – A Soiree!
Three gifted community volunteers, Tanya Curtis, Brittany Manulak and Emma Broadfoot teamed up with us to step out of the traditional black-tie gala comfort zone and throw a swanky soiree. This joyous fundraiser on September 14th celebrated our 5th Anniversary and art as hero in your community. It was about elegant foods by the Ramada team, jazzy performers, creative artists, chic designed guest lounges... and a rousing silent auction with 90+ original square foot art pieces created by community leaders, friends and artists.

Our thanks for successfully raising $20,000 goes to Masterpiece sponsor: Hank and Elaine Funk - Cap-It International Inc; Lounge sponsors: KPMG, RDM Lawyers LLP, TD Bank, Trans Mountain Expansion Project and donor Suzanne E. Greening; media partner The Abbotsford News and the many generous contributors.

Thorougly enjoyed it. It had a wonderful feel – nothing like this in Abbotsford. Excellent food and music. C. Wiebe family.

Girls Night @The Museum Goes Vintage
The 130 girls who partied at our November 1st vintage style Girls Night proved that girls just wanna have fun! They hummed to the harmonizing Pilkey Sisters and indulged in delicious foods by Milestones, Thrifty Foods and sampled local producer’s fare while sipping vino out of mason jars. They shopped at the amazing regional artists’ market and at the girly silent auction. Thank you for helping us raise the bar on artistic fun and for raising $5,200.

Thanks, it was a wonderful evening. We really enjoyed everything, food, entertainment and all the artisans. L. Clarke.

Caring Community Partners Reach Out to Us
The philanthropic Abbotsford Community Foundation team hosted an elegant Evening in the Garden Gala in May and invited six local charities to pitch in a little and benefit significantly. The Reach, along with Abbotsford Community Services, Big Brothers and Big Sisters of the Fraser Valley, CNIB, Fraser Valley Child Development Centre and Fraser Valley Health Care Foundation each benefitted to the tune of $3,000+ from this partnership, which in turn funded a diverse range of crucial family programs here in your community.

We further express our gratitude to Adi & Lynn Desai at Thai D’Or Restaurant for partnering on a Casual Fun-Raising Dinner with The Reach, and to Brenda & Arnold Falk at Tanglebank for co-hosting Broads Brunch @Brambles Bistro with us.
HAVING FUN & SOME SERIOUS TALKS WITH OUR FANS

Sith Happens @The Reach
On July 11, over 700 children and their families came out to play at a day of Star Wars-themed family fun, including crafts, cookie decorating and a tour with demonstration by SANDSTORM artist Chris Woods. A single day attendance record breaker!

Free Film Nights @The Reach
In 2013, we showed 17 award-winning international, national and art-house films, from big hits like Life of Pi and The Great Gatsby to indie films like Submarine and Rebelle. More than 1,000 fans enjoyed these movies.

Firsts: From Kids Experiential Centre to Art on Tap
- In the spring, we launched our Children’s Discovery Centre with funding from Prospera Credit Union, where kids experiment, learn and create with local history and art.
- We expanded our free programs for kids and caregivers to include: Big and Little Art Hour and Think OUTSIDE the Art Box.
- In the fall, we launched our Young Contemporaries project with two Art on Tap nights in partnership with CiVL Radio that featured a small exhibition of work by young artists, lively music by local bands, socializing and connecting.
- We also introduced our first informal and fun PechaKucha Abbotsford event with 14 highly diverse and passionate presenters.

Talks, Lectures, Readings
In 2013, we hosted a wide range of stimulating public sessions from Andrew Ferns’ talk about the making of Captain Cook: Obsession and Discovery mini-series for KCTS9 to talks with many of the artists featured in our exhibitions. We held lectures by Dr. Heather Davis-Fisch and author Hugh Brewster; readings by celebrated authors Brian Brett, Ian Weir and poet Michelle Elrick, and a book launch with cartoonist Ernie Poignant.

Programs & Partners are our People and Community Connectors
Develop Classes, Workshops, Activities, and They Will Come
During 2013, we offered over 50 engaging and innovative classes/workshops for children, youth and adults, which attracted 1,800 plus participants.
Calling Kids with Families to Sunday Family Arts

Kids bring their families to have fun, create, learn and get their fingers dirty. Thanks to sponsor Prospera Credit Union, we hosted 16 arts and heritage activities that included: paper-making, painting, sculpture and storytelling; and watched 373 participants enthusiastically create together.

Hey Kids, Time for Spring Break or Summer Arts & Heritage Camp

55 exuberant children engaged in our creative spring break, summer and Pro-D day camps.

Let’s Give Arts and Heritage a Tour & Try

We engaged students K to Grade 12 and/or the public in animated educational tours of our exhibitions followed by hands-on activities with a professional artist.

“The Reach is the perfect place to learn history. I wish teachers taught like the gallery does!” Reach guest.

We Value Partnering with Community

In 2013, we worked in collaboration with a numerous community organizations on the following initiatives/events at The Reach:

- Abbotsford School District’s ASIA Art Show & Sale
- Central Valley Academy of Music Concert
- CIVL Radio’s Fundraising Gala in July
- Fraser Valley Regional Library’s Family Literacy Day with simultaneous fun at the Clearbrook Library and The Reach
- Fraser Valley Stage Production’s Remembrances on November 11
- Launch of 2013 Run for Water special reception
- Project Diversity of Abbotsford Community Services for two film nights

We Reach Out to Connect in a Meaningful Way with Community

We had the pleasure to work with a range of community organizations and individuals on creative activities which included:

- Abbyfest
- Bakerview EcoDairy family event
- City of Abbotsford’s Canada Day celebration
- Highstreet Christmas Crafts
- Library Summer Bash
- Volunteer Fair at Sevenoaks
Volunteers, you are our Greatest Ambassadors!

Thank you to 127 members of our community for serving 3818 volunteer hours: 500 hours in our archives and over 2000 hours as gallery attendants, tour guides, hosts and assistants in the office, with programs and events.

‘I signed up to meet new friends, and get involved in the community which will in turn motivate me to live a more active life style. I love art and am super excited to spend a couple of hours helping out in such an inspiring place.’ Melissa R.

Silver Allen  
Suvi Bains  
Janet Barrie  
Don Bladon  
Carissa Boynton  
Justina Bradshaw  
Loveleen Brar  
Manvir Brar  
Kerrin Braun  
Taylor Breckles  
Sam Bridges  
Emma Broadfoot  
Xuehong Cai  
John Campbell  
Brian Carlisle  
Brittany Cass  
Gurpreet Cheema  
Susan Choi  
Anish Deol  
Ashpinder Dhalliwal  
Monika Dhalliwal  
Manwinder Dhatt  
Taaran Dhat  
Joshua Domino  
Debbie Dugdale  
Julie Epp  
Chryistine Fahrion  
Aird Flavelle  
Larry Foulds  
Run Ze Gao  
Jolie Gardner  
Jessica Gerow  
Ikjot Gill  
Navdeep Gill  
Ashley Graham  
Debra Gray

Sarah Greaux  
Connie Hackett  
Katie Hawksby  
Sharlene Hawksby  
Daphne Henselwood  
Diana Hiebert  
Joan Hunter  
Avneet Jawanda  
Ranjot Kahlon  
Michelle Kerey-McKenna  
Lorna Keith  
Harleen Khaira  
Jarmeena Khosa  
Sarbjit Khosa  
Minji Kim  
Joan Kirsch  
Julianna Kovacks-Tatar  
Caroline Latter  
William Latter  
Sam Lin  
Andrea Lingren  
Laura Loewen  
Brittany Manuluk  
Annette McEwan  
Sharon Mitchell  
Natasha Mol  
Aya Najim  
Bryan Newson  
Dora Nordal  
Ji-Yun Oh  
Brad Ott  
Patricia Pagowski  
Evita Mora Perea  
Morian Perpeletza  
Bev Pride  
Jennifer Pride  
Marlene Raymond  
Ann Reekie  
Mel Rempel  
Pat Rigden  
Sherrin Roynon  
Nezhat Samadzadeh  
Avneet Sandhu  
Avneet Sangha  
Clair Saye  
Melanie Schnidrig  
Mankaran Sekon  
David Seymour  
Harla Sidhu  
Sim Sidhu  
Jayne Simpson  
Catherine Skelly  
Thomas Smith  
Tara Spencer  
Bob Strain  
Kimberly Strain  
Lorna Tatamir  
Tricia Taylor  
Eva Telega  
Melissa Thoen  
Alexandria Thompson  
Lauren Thu  
Sheena Thunderchild  
Harleen Toor  
Angela Vanderheide  
Maria Van Guyk  
Doug Vaughan  
Bushra Waheb  
Anna Williams  
Youth Keep Working
Friends of The Reach – You are our Family!

You can never have too many friends and we appreciate our growing number of members at The Reach. We reward our friends with discounts on programs and events, special invitation receptions and reciprocal membership benefits with other select destinations.

Abbotsford Arts Council
Allan Asaph
Dr. Jacqueline Ashby
Jeannette Bakos
Loretta Beatty
Rod Bishop
Donna & Murray Blackham
Charles E Chappell
Karina & Gord Chow
Greg Coates & Lorna Tatomin
Cheryl Dahl
Donna Dempsey & Douglas Vaughan
Cecelia Dirksen
Ingrid Epp
Sheila Flavelle
Kris & Larry Foulds
Adele & Bill Friend
Connie & Richard Friesen
Elsie Goode
Stephanie Goulde
Susan Gorris
Bente Hansen
Jennifer Henczel
Duan Hu
Joan Hunter
Nancy & Rock Hutsul
Stacey Irwin
Ardis Janzen & Norman Friesen
Hye Youn In
Betty Johnston
Leo Kampman
Bruce Kirkley
Joan Kirsch
Abe Konrad
Kristin Kimmel
Freddy Latham
Andrea Lingren
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Sheryl & Brian Loughlin
Dana MacMillan
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Sandy Medelko
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Doug & Carolyn Morrison
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Hilda Ingrid Neustadter
Jacqueline Nolte
Trish Nyberg
Detta Penna
Marian Perepelitsa & Rose Perry
Lynda Philippsen
Rabia Rafique
Ursula E Rettlich
Martha Rohalinsky
Sherrin Roynon
Hilary Russell
Betty Sandmark
Daphne Scaman
Wendy Schultz
Pam Schulz
Andrea Senft
Kate Shin
Shirley Simpson
Brigette Smith
Connie Delmarque Smith
Stacey Somerville
Rusty & Gail Steel
Dan Stefanson
Dave Stephen
Annette Storm
Wendy Martin-Stroyn & David Stroyn
Lilly Thorne
Tourism Abbotsford
John van Dongen
Merle B Walters
Linda Watson
Alisa Webb
Frank Weymann
Anna Marie White
Christine Wiebe
Shirley Wilson
Chris & Angela Woods
Jean Ann Woods

2013 Young Contemporaries at The Reach

Kam Aujila
Mariel Cisneros
Jacqueline Clark
Megan Davies
Alisha Deddens
Olivia de Fleurieu De La Colinière
Danica Denomme
Imroze Deol
Christi dos Santos
Erin Dugdale
Elizabeth Ellis
Julie Epp
Janelle Fitz
Mikaela Fuqua
Jolie Gardner
Emily Garrison
Kevin Giesbrecht
Michelle Giesbrecht
Alexis Graham
Connie Hackett
Diana Hiebert
Brooke Higgenbotham
Abby Montiveros
Fiona Howarth
Chalie Howes
Taryn Hubbard
Jessica Hurd
Braden Huxtable
Patrick Jolicoeur
Gabriel Kirkley
Tara-Lynn Kozma Perrin
Jessica Laibahas
Aymee Leake
Carly Lecuyer
Ian Love
Hannah Marazzi
Caillin McRobbie
Aaron Moran
Patrick Oystreyk
Patricia Pagowski
Bryce Perry
Jason Peters
Andrew Phillips
Jennifer Pride
Amy Robinson
Kendra Schellenberg
Katie Schilt
Dylan Schroeder
Gagan Sidhu
Owen Smith
Thomas Smith
Jessie Somers
Tara Spencer
Tricia Taylor
Dylan Thiessen
Alexandra Thompson
Nancy Timmermans
Rianna Vandekamp
Jessica Warkentin
Danielle Warrenchoven
Anna Williams
Building a Legacy 2013...and Making a Difference!
Thank you for your generous hearts and wallets. You continue to make a difference to the success of The Reach’s world-class, locally rooted programs.

**LEGACY BUILDERS’ CIRCLE $20,000+**
Canadian Heritage

**COLLECTORS’ CIRCLE $10,000 – $19,999**
Anonymous
BC Arts Council
Canadian Museums Association
Irving K Barber Learning Centre

**PIONEERS’ CIRCLE $5,000—$9,999**
Anonymous
Hank & Elaine Funk-Cap-it International Inc.
Rotary Club of Abbotsford
Service Canada
Vancouver Foundation

**EDUCATORS’ CIRCLE $1,000—$4,999**
Abbotsford Community Foundation
Janet Barrie
Consulate of the United States, Vancouver
Farm Credit Canada
Suzanne E Greening
KPMG
Prospera Credit Union
Northwestern Air Lease Ltd.
RDM Lawyers LLP
TD Bank
Trans Mountain Expansion Project
The Hamber Foundation
Milt & Rita Walker

**CURATORS’ CIRCLE $500 – $999**
Aldergrove Credit Union
Blackwood Building Centre Ltd.
Cecelia Dirksen
Ingrid Epp
Ardis Janzen
Brian Loughlin
Sherrin Roynon
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Allan Asaph
Anne Dyck
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Nerma Shergill
Constance Delmarque Smith
Annette Strom
Shirley Wilson

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Kimberly Strain
Long & McQuade
Mt. Lehman Winery Ltd.
Milestones Grill + Bar Abbotsford
Partners & Hawes Marketing
Photography by Davina
Myrtle-Anne & Ed Rempel
Thai D’or Restaurant
Thrifty Foods™
Tourism Abbotsford
Tracycakes Bakery Café
Tradex

Plus our many in-kind product and services donors.

The Reach gratefully acknowledges the ongoing support of the City of Abbotsford.
The Reach’s Needs in 2014 – What’s Next?
In 2014, we ask you to pro-actively engage in, support and contribute to your Reach Gallery Museum. With your help, we will work tirelessly for you, your children and your community to be an arts and heritage game changer for Abbotsford and beyond…and to preserve your Abbotsford’s stories for future generations. Donate at: www.thereach.ca

What our Guests say About Us
Wonderful space! Truly enjoyed this intro to local history & artists.

The Reach’ is a magical place in which the community can relate and bond through artistry and creativity.

The gallery/museum serves as a place to dialogue about the interaction between dominant ideas/perspectives in culture and less popular ways of thinking.

So What did You, our Reach Guest Attend in 2013?
- A record 20,959 guests visited The Reach
- 4,253 visitors in July 2013, our best month ever
- Record attendance in May, July, August, October, November, December
- 2,498 attended talks, lectures, film nights, adult programs and more
- 2,101 participated in special events like Sith Happens @The Reach, Literacy Day
- 1,191 engaged in our children and family programs
- 865 attended exhibition openings
- 798 took drop-in tours

2013 Visitors
- Programs & Events 29%
- Daily 32%
- Offsite 12%
- Rentals 16%
- Other 7%
- Tours 4%
Financial Statements of

ABBOTSFORD CULTURAL CENTRE

Year ended December 31, 2013
INDEPENDENT AUDITORS’ REPORT

To the Directors of Abbotsford Cultural Centre

Report on the Financial Statements

We have audited the accompanying financial statements of Abbotsford Cultural Centre, which comprise the statement of financial position as at December 31, 2013, the statements of operations, changes in net assets and cash flows for the year then ended and notes, comprising a summary of significant accounting policies and other explanatory information.

Management’s Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors’ Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained in our audit is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many charitable organizations, Abbotsford Cultural Centre derives revenue from donations and fundraising events, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Abbotsford Cultural Centre and we were not able to determine whether any adjustments might be necessary to contributions, excess of revenue over expenses, current assets and net assets.
Qualified Opinion

In our opinion, except for the possible effects on the financial statements of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Abbotsford Cultural Centre as at December 31, 2013, and its results of operations, changes in net assets and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Report on other Legal and Regulatory Requirements

As required by the Society Act (British Columbia), we report that, in our opinion, the accounting policies applied in preparing and presenting the financial statements in accordance with Canadian generally accepted accounting principles have been applied on a basis consistent with that of the preceding year.

Chartered Accountants

March 19, 2014
Abbotsford, British Columbia
ABOTSFORD CULTURAL CENTRE  
Statement of Financial Position 

December 31, 2013, with comparative figures for 2012  

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and guaranteed investment certificates (note 2)</td>
<td>$214,250</td>
<td>$194,919</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>8,613</td>
<td>9,400</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>20,324</td>
<td>6,699</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>243,187</td>
<td>211,018</td>
</tr>
<tr>
<td>Capital assets (note 3)</td>
<td>76,330</td>
<td>55,500</td>
</tr>
<tr>
<td>Intangible assets (note 4)</td>
<td>4,103</td>
<td>5,861</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$323,620</td>
<td>$272,379</td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$31,131</td>
<td>$35,876</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>10,193</td>
<td>12,958</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>41,324</td>
<td>48,837</td>
</tr>
<tr>
<td>Deferred capital contributions (note 5)</td>
<td>36,777</td>
<td>35,971</td>
</tr>
<tr>
<td>Net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment in capital and intangible assets (note 6(a))</td>
<td>43,656</td>
<td>25,390</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>201,863</td>
<td>162,181</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>245,519</td>
<td>187,571</td>
</tr>
</tbody>
</table>

**Total** $323,620 $272,379

See accompanying notes to financial statements.

On behalf of the Board:

[Signature]

Director

[Signature]

Director
# ABBOTSFORD CULTURAL CENTRE

## Statement of Earnings

Year ended December 31, 2013, with comparative figures for 2012

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government grant revenue (note 8)</td>
<td>$661,610</td>
<td>$710,383</td>
</tr>
<tr>
<td>Donations and contributions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>58,913</td>
<td>98,589</td>
</tr>
<tr>
<td>Advertising, exhibits, events - gifts-in-kind</td>
<td>96,276</td>
<td>82,039</td>
</tr>
<tr>
<td>Contributed services - gifts-in-kind</td>
<td>38,180</td>
<td>40,125</td>
</tr>
<tr>
<td>Workshops, events and other</td>
<td>68,884</td>
<td>54,456</td>
</tr>
<tr>
<td>Amortization of deferred contributions</td>
<td>9,194</td>
<td>4,061</td>
</tr>
<tr>
<td></td>
<td>933,057</td>
<td>989,653</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advertising - operations</td>
<td>15,887</td>
<td>12,789</td>
</tr>
<tr>
<td>Advertising - distribution of gifts-in-kind (note 9)</td>
<td>65,000</td>
<td>65,000</td>
</tr>
<tr>
<td>Amortization</td>
<td>20,842</td>
<td>16,385</td>
</tr>
<tr>
<td>Fundraising costs</td>
<td>3,745</td>
<td>5,069</td>
</tr>
<tr>
<td>Insurance</td>
<td>5,170</td>
<td>5,644</td>
</tr>
<tr>
<td>IT Servicing and internet connection fees</td>
<td>19,977</td>
<td>14,397</td>
</tr>
<tr>
<td>Memberships</td>
<td>2,484</td>
<td>1,667</td>
</tr>
<tr>
<td>Office and general</td>
<td>21,973</td>
<td>27,047</td>
</tr>
<tr>
<td>Program &amp; production costs - operations</td>
<td>143,541</td>
<td>243,760</td>
</tr>
<tr>
<td>Program &amp; production costs - distributions of gifts-in-kind (note 9)</td>
<td>31,276</td>
<td>17,039</td>
</tr>
<tr>
<td>Professional fees</td>
<td>8,315</td>
<td>4,753</td>
</tr>
<tr>
<td>Salaries and benefits</td>
<td>429,160</td>
<td>433,986</td>
</tr>
<tr>
<td>Supplies</td>
<td>34,402</td>
<td>32,822</td>
</tr>
<tr>
<td>Telephone</td>
<td>10,050</td>
<td>8,427</td>
</tr>
<tr>
<td>Training</td>
<td>390</td>
<td>719</td>
</tr>
<tr>
<td>Travel</td>
<td>5,479</td>
<td>6,891</td>
</tr>
<tr>
<td>Utilities</td>
<td>19,238</td>
<td>26,307</td>
</tr>
<tr>
<td>Volunteer hours - gifts-in-kind (note 9)</td>
<td>38,180</td>
<td>40,125</td>
</tr>
<tr>
<td></td>
<td>875,109</td>
<td>962,827</td>
</tr>
</tbody>
</table>

**Excess of revenue over expenses**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$57,948</td>
<td>$26,826</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
## ABBOTSFORD CULTURAL CENTRE

### Statement of Changes in Net Assets

Year ended December 31, 2013, with comparative figures for 2012

<table>
<thead>
<tr>
<th>Investment in capital and intangible assets (note 6)</th>
<th>Unrestricted</th>
<th>2013 Total</th>
<th>2012 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets, beginning of year</td>
<td>$25,390</td>
<td>$162,181</td>
<td>$187,571</td>
</tr>
<tr>
<td>Excess (deficiency) of revenue over expenses</td>
<td>(11,648)</td>
<td>59,596</td>
<td>57,948</td>
</tr>
<tr>
<td>Net change in investment in capital assets</td>
<td>29,914</td>
<td>(29,914)</td>
<td>-</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$43,556</td>
<td>$201,863</td>
<td>$245,519</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
ABBOTSFORD CULTURAL CENTRE
Statement of Cash Flows

Year ended December 31, 2013, with comparative figures for 2012

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash provided by (used in):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excess of revenue over expenses</td>
<td>$57,948</td>
<td>$26,826</td>
</tr>
<tr>
<td>Items not involving cash:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amortization expense</td>
<td>20,842</td>
<td>16,385</td>
</tr>
<tr>
<td>Amortization of deferred capital contributions</td>
<td>(9,194)</td>
<td>(4,061)</td>
</tr>
<tr>
<td>Change in non-cash operating working capital:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>787</td>
<td>4,510</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(13,625)</td>
<td>(3,124)</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(4,748)</td>
<td>2,468</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>(2,765)</td>
<td>(58,837)</td>
</tr>
<tr>
<td></td>
<td>49,245</td>
<td>(15,833)</td>
</tr>
<tr>
<td>Financing:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipt of deferred capital contributions</td>
<td>10,000</td>
<td>19,726</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additions to capital assets</td>
<td>(39,914)</td>
<td>(11,057)</td>
</tr>
<tr>
<td>Increase (decrease) in cash position</td>
<td>19,331</td>
<td>(7,164)</td>
</tr>
<tr>
<td>Cash position, beginning of year</td>
<td>194,919</td>
<td>202,083</td>
</tr>
<tr>
<td>Cash position, end of year</td>
<td>$214,250</td>
<td>$194,919</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
ABBOTSFORD CULTURAL CENTRE
Notes to Financial Statements

Year ended December 31, 2013

General:

Abbotsford Cultural Centre (the "Centre") was incorporated under the British Columbia Society Act on July 11, 2008 and began operations on September 22, 2008. The Centre operates under the name, The Reach Gallery Museum Abbotsford. The Centre is dedicated to facilitating the development and implementation of art, heritage, and cultural programs for the residents of Abbotsford.

1. Significant accounting policies:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies are as follows:

(a) Revenue recognition:

The Centre follows the deferral method of accounting for contributions which include donations and government grants. Contributions for specific purposes or programs are deferred and subsequently recognized as revenue at the time the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amounts can be reasonably estimated and collection is reasonably assured.

Revenue from fees, other contracts and sales of service and goods are recognized when the services are provided or the goods are sold.

Contributions restricted for the purchase of capital assets are deferred and amortized into revenue at a rate corresponding with the amortization rate for the related capital assets.

The Centre records pledges to donate funds only as they are collected.

Volunteers contribute a significant amount of their time to the Centre each year. The estimated fair value of these contributed services have been recognized in the financial statements.

Gifts-in-kind represent contributions of advertising, gifts, supplies, promotional materials and other miscellaneous materials which would otherwise be paid for by the Centre, and are recorded at their estimated fair value at the time of receipt when such value can be reasonably determined.
1. Significant accounting policies (continued):

(b) Collection:

The Centre's collection consists of artwork and historical artifacts relating to the history of the Abbotsford community, which collection may be acquired by either donation or cash purchase. Due to difficulty in determining the fair value of the donated items, the donated collections are not recognized in the Centre's financial statements.

(c) Capital assets:

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Betterments which extend the estimated life of an asset are capitalized. When a capital asset no longer contributes to the Organization's ability to provide services, its carrying amount is written down to its residual value.

Amortization is provided using the following methods and annual rates:

<table>
<thead>
<tr>
<th>Asset</th>
<th>Basis</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equipment</td>
<td>Declining balance</td>
<td>20%</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>Declining balance</td>
<td>20%</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>Declining balance</td>
<td>20%</td>
</tr>
</tbody>
</table>

(d) Intangible assets:

Intangible assets represents the cost of website development costs, which are amortized over their estimated useful life at a 30% declining balance rate.

(e) Use of estimates:

The preparation of the financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include the carrying amount of capital assets. Actual results could differ from those estimates.
1. **Significant accounting policies (continued):**

(f) **Capital disclosures:**

The Centre discloses information about its capital nature and how it is managed in accordance with Canadian generally accepted accounting principles. The Centre also discloses externally imposed capital requirements, if any, and whether the entity has complied with them, and if not, the consequences.

(g) **Financial instruments:**

Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Organization has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Organization determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Organization expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.
2. Restrictions on cash and guaranteed investment certificates:

The Centre's unrestricted and restricted cash is summarized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$204,057</td>
<td>$162,235</td>
</tr>
<tr>
<td>Restricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Externally restricted for deferred revenue</td>
<td>10,193</td>
<td>12,958</td>
</tr>
<tr>
<td>Externally restricted for unspent capital contributions</td>
<td>-</td>
<td>19,726</td>
</tr>
<tr>
<td></td>
<td>10,193</td>
<td>32,684</td>
</tr>
<tr>
<td></td>
<td>$214,250</td>
<td>$194,915</td>
</tr>
</tbody>
</table>

3. Capital assets:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Accumulated amortization</td>
</tr>
<tr>
<td>Equipment</td>
<td>$105,275</td>
<td>$38,406</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>5,159</td>
<td>1,695</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>11,714</td>
<td>5,717</td>
</tr>
<tr>
<td></td>
<td>$122,148</td>
<td>$45,818</td>
</tr>
</tbody>
</table>
4. Intangible assets:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Accumulated amortization</td>
</tr>
<tr>
<td>Website</td>
<td>$22,574</td>
<td>$18,471</td>
</tr>
</tbody>
</table>

5. Deferred capital contributions:

Deferred capital contributions represent the unamortized amount and unspent amount of donations and grants received for the purchase of capital assets. The amortization of capital contributions is recorded as revenue in the statement of operations.

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, beginning of year</td>
<td>$35,971</td>
<td>$20,306</td>
</tr>
<tr>
<td>Add: Contributions received in the year</td>
<td>10,000</td>
<td>19,726</td>
</tr>
<tr>
<td>Less: Amortization of deferred capital contributions</td>
<td>(9,194)</td>
<td>(4,061)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$36,777</td>
<td>$35,971</td>
</tr>
</tbody>
</table>

The balance of unamortized capital contributions related to capital assets consists of the following:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unamortized capital contributions used to purchase assets</td>
<td>$36,777</td>
<td>$16,245</td>
</tr>
<tr>
<td>Capital contributions related to future purchases</td>
<td>-</td>
<td>19,726</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$36,777</td>
<td>$35,971</td>
</tr>
</tbody>
</table>
### 6. Investment in capital and intangible assets:

(a) Investment in capital and intangible assets is calculated as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital assets</td>
<td>$76,330</td>
<td>$55,500</td>
</tr>
<tr>
<td>Intangible assets</td>
<td>$4,103</td>
<td>$5,861</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$80,433</td>
<td>$61,361</td>
</tr>
<tr>
<td>Amounts financed by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deferred contributions</td>
<td>$(36,777)</td>
<td>$(35,971)</td>
</tr>
<tr>
<td><strong>Change</strong></td>
<td>$43,656</td>
<td>$25,390</td>
</tr>
</tbody>
</table>

(b) Change in net assets invested in capital and intangible assets is calculated as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excess of revenue over expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amortization into revenue of deferred</td>
<td>$9,194</td>
<td>$4,061</td>
</tr>
<tr>
<td>capital funding</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amortization expense</td>
<td>$(20,842)</td>
<td>$(16,385)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$(11,648)</td>
<td>$(12,324)</td>
</tr>
<tr>
<td>Net change in investment in capital</td>
<td>$39,914</td>
<td>$11,057</td>
</tr>
<tr>
<td>assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital assets acquired and deposits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>paid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amounts funded by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deferred capital contributions</td>
<td>$(10,000)</td>
<td>$(19,726)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$29,914</td>
<td>$(8,669)</td>
</tr>
</tbody>
</table>
7. Economic dependence:

During the year, the City of Abbotsford (the "City") paid a fee for service to the Centre of $625,000 (2012 - $625,000). The City has agreed to provide future annual fees in similar amounts based on a pre-determined formula up to 2014.

Based on the above, the Centre is economically dependent on the City.

In addition, by agreement to 2014, the Centre occupies premises owned by the City, without rent charges. Management has concluded that the fair value of the rent would be undeterminable with certainty and accordingly no estimated gift-in-kind has been recorded.

8. Government grant revenue:

Government grant revenue is received from the following:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Municipal</td>
<td>$625,000</td>
<td>$625,000</td>
</tr>
<tr>
<td>Federal</td>
<td>32,863</td>
<td>75,240</td>
</tr>
<tr>
<td>Provincial</td>
<td>-</td>
<td>10,000</td>
</tr>
<tr>
<td>Other</td>
<td>3,747</td>
<td>143</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$661,810</td>
<td>$710,383</td>
</tr>
</tbody>
</table>

In addition, the Centre received Provincial capital grants of $10,000 (2012 - $19,726) which are recorded as deferred capital contributions per Note 6.
9. Volunteer and contributed services:

The Centre obtains various services and supplies related to operations free of charge from contributors. These services and supplies would normally be purchased from regular supplies.

The estimated fair value of these services and supplies have been recognized as both contribution revenues and expenses in the statement of operations, as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising</td>
<td>$ 65,000</td>
<td>$ 65,000</td>
</tr>
<tr>
<td>Exhibits and special event expenses</td>
<td>31,276</td>
<td>17,039</td>
</tr>
<tr>
<td>Contributed services and volunteer hours</td>
<td>38,180</td>
<td>40,125</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$ 134,456</strong></td>
<td><strong>$ 122,164</strong></td>
</tr>
</tbody>
</table>

10. Comparative figures:

Certain 2012 comparative figures have been reclassified to conform with the financial statement presentation adopted for the current year.
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