

Call for Emerging Curator

Submission Deadline: April 30, 2019

The Reach is looking for an aspiring curator for its *Art on Demand* exhibition series in Fall/Winter 2019. This contract opportunity is coordinated through The Reach's *Emerge* program and is ideal for university students and emerging artists and curators based in the Fraser Valley between the ages of 18 and 35. The position is part-time with flexible hours. The successful candidate will curate two small exhibitions, and will be paid a \$300 honorarium per exhibition.

The *Emerge* program functions as an incubator for creative talent in the Fraser Valley, offering mentorship and professional opportunities to young people in this region. The program is designed to allow participants to gain professional experience and practical skills in the arts and culture sector. The *Art on Demand* exhibition series pairs emerging curators with emerging artists to develop stand-alone exhibitions presented throughout the year at The Reach. This is an excellent opportunity for anyone seriously considering a career in the visual arts.

Position Duties:

The successful candidate will work closely with the Curator and Assistant Curator at The Reach to develop two exhibitions for the *Art on Demand* series. The candidate will be mentored in all aspects of exhibition development, including but not limited to:

- selecting and working with chosen artists
- curatorial research and studio visits
- exhibition design, logistics, and installation
- marketing and promotion of the exhibition
- supplying written content for the exhibitions (curatorial statement, exhibition brochure content)
- planning and attending the exhibition openings (public speaking is required)

Application Guidelines (please submit the following):

- **In order to apply you must be between the ages of 18 and 35**
- A short bio (max. 50-100 words)
- Curatorial statement outlining your interest in curatorial practice, career goals, and any previous experience
- CV (max. 2 pages) outlining your education, exhibition and/or curatorial history, publications and any related work experience
- One piece of writing related to curatorial practice (this could be an essay or paper from a relevant academic course, an exhibition/film/book review, curatorial essay, or similar text which demonstrates your ability as a writer)
- Please send by email, with "**Your Name_Emerge Application_Curator**" in the subject line.
- Incomplete applications will not be considered

All submissions must be in pdf format and emailed to kbradford@thereach.ca by **11:59 pm (PST) on Tuesday, April 30, 2019**. Applicants will be notified no later than May 17 if their application has been successful. For more information on the current and upcoming exhibitions and related programming visit: thereach.ca/emerge or call 604-864-8087.