

**Call for Submissions**  
**6<sup>th</sup> Fraser Valley Regional Biennial, 2021**  
**Submission Deadline: October 1, 2020**

The Reach Gallery Museum is pleased to invite submissions for the 6<sup>th</sup> Fraser Valley Biennial, taking place throughout 2021. The Biennial will be a dynamic, collective representation of exceptional work produced by artists of the region over the past two years. **Artists are encouraged to submit work that is catalyzed by, responds to, or anticipates futures resulting from the current state of global affairs, including (but not limited to) the COVID-19 pandemic and growing demands for racial justice.**

Artists are encouraged to submit up to three works of art for consideration. All mediums are welcome including (but not limited to): painting, drawing, installation, photography, sculpture, printmaking, video, film, performance, and applied arts.

The practical and logistical details of the 2021 Biennial, including its ability to tour to our regional partner galleries, will be determined in accordance with local health advisories. While the exhibition may not look exactly the same as in previous years, it remains an important platform to contextualize regional artists within the contemporary art discourse and to promote the talent that exists here.

### **Eligibility**

- Artists must reside in the Fraser Valley region, from Hope to Langley.
- Only original works of art will be accepted, no reproductions please.
- Works must have been produced in the last two years (2019-2020 inclusive).

### **Application/submission Guidelines (Please include the following):**

- A short bio (max. 50 words).
- An artist statement, providing a brief explanation of the works of art you've submitted, in the context of your art practice (max. 200 words).
- CV outlining your education, exhibition, and publication history (max. 1 page).
- Images of the work(s) you are proposing for the exhibition. **Artists may submit up to three works of art for consideration**, but no more than 10 images/videos in total.
  - Images must be in .jpg format and be a minimum of 300 dpi.
  - Video files may be up to 15 MB in size, with one attachment per email. MP4 or FLV files.
- A list of the following information for each work of art:
  - Title
  - Date of production
  - Medium
  - Dimensions
- By submitting, you are granting permission to the participating organizations to use images of artwork accepted into the exhibition for publicity purposes.
- Works of art must be ready to display according to accepted gallery standards.

Send your application via email to: [FVBiennale@gmail.com](mailto:FVBiennale@gmail.com)

- Hard copy submissions will not be accepted.
- Do not submit original works of art for adjudication.



**Application Form**  
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**Name:**

**Address:**

**City/Province:**

**Postal Code:**

**Telephone:**

**E-mail Address:**

**List of Artwork(s) Submitted for Consideration:**

(No websites please. For each artwork please provide title, date of production, medium, and dimensions.)

**Special Considerations:**

(Please outline any spatial or technical considerations/requirements.)

**Checklist:**

- Application form
- A short bio (50 words max)
- Artist statement (150 words max)
- Artist CV (1 page max)
- Support material: up to 10 images of work to be considered in .jpg files, or video file(s) and a corresponding list of works

**Please send digital submissions in accordance with above submission guidelines to:**

**FVBiennale@gmail.com**