

the reach

Call for Emerging Artists: CITI/SEEN Public Art Mural in Downtown Abbotsford

Application Deadline: May 3, 2021

The Reach is currently accepting applications for artists **between the ages of 18 and 35** to work on a public mural in Downtown Abbotsford. We are assembling a reliable team of emerging artists to work with mentor artist Sara Khan.

This opportunity is ideal for emerging artists based in the Fraser Valley who are looking for public art experience. The application deadline is **11:59 pm (PST) on May 3, 2021**.

CITI/SEEN is part of The Reach's *Emerge* program which functions as an incubator for creative talent in the Fraser Valley, offering mentorship and opportunities to aspiring artists and arts professionals in this region. All participating artists will be paid for their work.

Successful applicants will be expected to commit to up to 50 hours of work. The project schedule will be set once participants are selected but work could begin as early as June and conclude as late as September.

Application Guidelines:

- **In order to apply you must be between the ages of 18 and 35**
- A short bio (max. 50-100 words)
- A brief statement (max. 250 words) outlining your artistic background and experience, including any public art experience
- CV (max. 2 pages) outlining your education, any exhibition or publication history, and creative accomplishments
- Up to 10 images of your artwork
- In the body of your email include a checklist of all the documents and image files you have attached, with "**Your Name_Emerge Application_Mural**" in the subject line
- Incomplete applications will not be considered

All applications must be in pdf format and emailed to kbradford@thereach.ca by **11:59 pm (PST) on Sunday May 3 2021**.

For more information contact Assistant Curator Kate Bradford at kbradford@thereach.ca or 604-864-8087 x. 116.

Emerge is generously supported by the RBC Foundation Emerging Artist Project.



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About the Mentor Artist

Sara Khan was born in Birmingham, England in 1984 and raised in Lahore, Pakistan. She holds a BFA (with honors) from National College of Arts, Lahore (2008). She was one of 13 artists selected for the Bag Art camp, an international art residency in Bergen, Norway (2012), and she has participated in the Vancouver Mural Festival (2018).

Her works have been featured in several national and international group exhibitions. In addition to her first solo show "Suraj Kinare" in Canada at the Surrey Art Gallery in 2019, recent group shows include "Terrestrial Beings," Esplanade Arts and Heritage Centre, Medicine Hat, Canada in 2019, and "What is Seen and Not Seen, With or Without Seeing," Gandhara Art Space, Karachi, Pakistan in 2017. Her work has also been featured in the book "A Big Important Artist: A Womanual" by Danielle Kryza.

Khan lives and works in Vancouver, Canada.

About the Emerge Program

Emerge is a program of The Reach Gallery Museum designed to give aspiring artists and arts professionals from the Fraser Valley aged 18-35 access to mentored, real-world opportunities as they transition toward established careers.

A suite of focused initiatives provide emerging artists and curators with the opportunities that matter most to their professional portfolios. These include the cornerstone exhibition series "Art on Demand" which presents four exhibitions annually, and the CITI/SEEN project which pairs a team of emerging artists with a professional artist to create a public mural in historic Downtown Abbotsford.